**SCRIPT TASKING AND COORDINATION PAGE**

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| --- | --- |
| **NARRATOR** | **CPT Kelly Hudson** |
|  |  |
| **COMMANDER OF TROOPS** | **LTC Robert Rogers** |
|  |  |
| **ADJUTANT** | **CPT Marquinta Winding** |
|  |  |
| **FOUR BDE STAFF MEMBERS** | **CPT Quatiara Brewer** |
|  | **LTC Jeffrey Giering** |
|  | **MAJ Michael D’Agauir** |
|  | **MAJ David Veals** |
|  |  |
| **TWO ESCORT OFFICERS/NCOS** | **Provided by HHC 225th EN BDE** |
|  | **Provided by HHC 225th EN BDE** |
|  |  |
| **TWO FLOWER BEARERS** | **Provided by 527th EN BN** |
|  | **Provided by 527th EN BN** |
|  |  |
| **PA OPERATOR** | **MAJ David Veals (Responsible for coordination)** |
|  |  |
| **CHAPLAIN** | **MAJ Christopher Gueydan** |
|  |  |
| **FIVE COLOR GUARD MEMBERS** | **Provided by HHC 225th EN BDE** |
| *(REMEMBER TO HAVE ALTERNATES)* | **Provided by HHC 225th EN BDE** |
|  | **Provided by HHC 225th EN BDE** |
|  | **Provided by 527th EN BN** |
|  | **Provided by 527th EN BN** |
|  | **Provided by 527th EN BN** |
|  |  |
| **PAO** | **SPC Williams** |
|  |  |

**\* PRE-CEREMONY \***

*15 MINUTES BEFORE START*

*UNITS AND THE STAFF WILL BE FORMED ON THE PARADE FIELD, PLACED AT, “REST” NLT 15 MINUTES PRIOR TO THE CEREMONY.*

*5 MINUTES BEFORE START*

*UNITS AND STAFF ARE PLACED AT, “PARADE REST” FIVE MINUTES BEFORE THE START OF THE CEREMONY. THE COMMANDER WILL DO THIS OVER THEIR RIGHT SHOULDER.*

BATTALION COMMANDER’S IN SEQUENCE: **“PARADE REST”**

*NOTE: DO NOT START UNTIL THE CSEL OR ONE OF THE COMMAND SEA’S APPROVES. (VERIFY ALL PARTICIPANTS AND FAMILIES ARE PRESENT)*

*2 MINUTES BEFORE START*

NARRATOR: LADIES AND GENTLEMEN, PLEASE TAKE YOUR SEATS. THE CEREMONY WILL BEGIN MOMENTARILY. PLEASE TAKE THIS OPPORTUNITY TO SILENCE YOUR CELL PHONES BEFORE THE START OF THE CEREMONY.

*WHEN ALL STAFF/COMMANDERS AND ADJUTANT ARE AT PARADE REST, THE OFFICIAL PARTY TAKES THEIR POSITION AND LINES UP. THE NARRATOR BEGINS THE CEREMONY WITH THE OPENING REMARKS.*

**\* OPENING REMARKS \***

*CEREMONY START TIME*

**NARRATOR: WELCOME LADIES AND GENTLEMEN, I AM CPT Kelly Hudson, YOUR MASTER OF CEREMONIES. WE ARE PLEASED YOU COULD BE WITH US FOR TODAY’S CEREMONY HONORING A GREAT AMERICAN SOLDIER, COL JOHN GREGORY ST. ROMAIN, WHO TODAY IS PASSING THE MANTLE OF LEADERSHIP OF 225th ENGINEER BRIGADE, TO COL JAMES SCOTT SLAVEN, OUR HOST FOR TODAY’S CEREMONY IS MAJOR GENERAL KEITH WADDELL, THE ADJUTANT GENERAL OF THE LOUISIANA NATIONAL GUARD. PLEASE ENJOY TODAY’S CEREMONY.**

**\* ADJUTANTS CALL \***

ADJUTANT: **“SOUND ATTENTION”**.

*STEP 1:*

*ON THE SOUND OF ATTENTION, COMMANDERS COME TO ATTENTION IN UNISON, AND IN SEQUENCE, CALL THEIR UNITS TO “ATTENTION” OVER THEIR RIGHT SHOULDER.*

BATTALION COMMANDERS IN SEQUENCE: **“BATTALION** (PAUSE) **ATTENTION”**

*NOTE: FROM THIS POINT ON, ALL COMMANDS WILL COME FROM THE ADJUTANT AND COT, AND ALL SERVICE MEMBERS IN FORMATION WILL EXECUTE THE COMMANDS AT THE SAME TIME.*

(WHEN ALL UNITS ARE AT “ATTENTION”, THE ADJUTANT DIRECTS)

ADJUTANT:  **“SOUND ADJUTANT’S CALL”**

*STEP 2:*

*THE ADJUTANT MOVES, AT A BRISK PACE, NOT RUNNING, BUT SHOULD GET THERE AS THE MUSIC STOPS, LOCATED DIRECTLY MIDWAY BETWEEN THE LINE OF TROOPS, FACING THE REVIEWING STAND.*

*THIS IS ALSO WHERE THE COT AND STAFF WILL RELOCATE TO.*

*STEP 3:*

***SIMULTANEOUSLY****, THE COT AND STAFF MOVE FROM THEIR STARTING POSITION NEAR THE LEFT OF THE REVIEWING STAND, TO THEIR NEW POST MID-FIELD, AND FACE THE ADJUTANT AND THE FORMATION.*

*STEP 4:*

*WHEN THE COT HAS HALTED AT THEIR POST, AND CONDUCTS THEIR FACING MOVEMENT, THE ADJUTANT FACES ABOUT AND COMMANDS,*

ADJUTANT: **“BRIGADE,** (PAUSE) **PRESENT ARMS”**

*(ALL UNITS AND COLOR GUARD, PRESENT ARMS AT THE SAME TIME)*

*STEP 5:*

*WHEN ALL UNITS ARE AT “PRESENT ARMS”, THE ADJUTANT FACES ABOUT, SALUTES THE COT AND REPORTS,*

ADJUTANT: **“SIR, THE COMMAND IS FORMED”**

*STEP 6:*

*THE COT RETURNS THE SALUTE AND DIRECTS,*

*COT:* ***“TAKE YOUR POST”***

*STEP 7:*

*THE ADJUTANT TAKES THEIR POST BY FACING TO THE HALF LEFT IN MARCHING, MARCHES FORWARD, HALTS AT NORMAL INTERVAL TO THE RIGHT OF THE RIGHT FLANK STAFF MEMBER, AND FACES ABOUT.*

*(WHEN THE ADJUTANT IS POSTED, THE COT COMMANDS,)*

COT: **“ORDER ARMS,** (PAUSE) **PARADE REST”**

*STEP 8:*

*THE ENTIRE FORMATION EXECUTES “ORDER ARMS” AND “PARADE REST” AT THE SAME TIME AFTER EACH COMMAND FROM THE COT.*

*STEP 9:*

***SIMULTANEOUSLY****, ON THE COT’S COMMAND “ORDER ARMS” THE STAFF CONDUCTS A “RIGHT, FACE”; AND AFTER THE COT ISSUES THE COMMAND “PARADE REST”, THE LEFT FLANK (REAR) STAFF OFFICER (CPT Winding) COMMANDS, “FORWARD, MARCH”; “COLUMN LEFT, MARCH”; “COLUMN LEFT, MARCH”; “MARK-TIME MARCH”, “STAFF HALT”; AND “LEFT, FACE”. THE STAFF SHOULD BE CENTERED ON, AND TWO STEPS IN FRONT OF, THE COMMANDER OF TROOPS.*

*STEP 10:*

*ONCE ALL ELEMENTS ARE AT “PARADE REST”, THE COT THEN FACES ABOUT (FACING THE REVIEWING STAND), BRINGS HIS STAFF TO “PARADE REST” OVER THEIR RIGHT SHOULDER, AND THEN ASSUMES “PARADE REST” THEMSELF.*

COT: **“STAFF,** (PAUSE) **PARADE REST”**

**\* ARRIVAL OF THE OFFICIAL PARTY \***

NARRATOR**: LADIES AND GENTLEMEN, PLEASE STAND FOR THE ARRIVAL OF THE OFFICIAL PARTY,** (PAUSE) **RENDERING OF HONORS,** (PAUSE) **AND REMAIN STANDING FOR THE INVOCATION BY CHAPLAIN CHRIS GUEYDAN.**

*(OVER THE RIGHT SHOULDER, THE COT BRINGS THE STAFF TO “ATTENTION”,)*

COT: **“STAFF,** (PAUSE) **ATTENTION”**

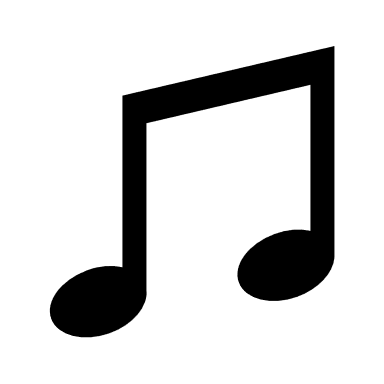
*(COT FACES ABOUT AND COMMANDS,)*

COT: **“BDE,** (PAUSE) **ATTENTION,** (PAUSE) **PRESENT ARMS.”**

*(WHEN THE FORMATION EXECUTES THE COMMANDS, THE COT FACES ABOUT AND BRINGS THE STAFF THEN THEMSELF TO “PRESENT ARMS”.)*

COT: **“STAFF,** (PAUSE) **PRESENT ARMS.”**

*(AS THE COT’S HAND TOUCHES THE HEADGEAR IN SALUTE)*

 **MUSIC**

*PLAY “RUFFLE AND FLOURISHES” AS APPROPRIATE, AND THE “GENERAL’S MARCH” AS APPLICABLE.*

*(WHEN HONORS ARE CONCLUDED, THE COT BRINGS HIMSELF AND THE STAFF TO “ORDER ARMS”,)*

COT: **“STAFF,** (PAUSE) **ORDER ARMS”**

*(COT FACES ABOUT AND COMMANDS,)*

COT: **“ORDER ARMS,** (PAUSE) **PARADE REST”**

*(WHEN THE FORMATION EXECUTES THE COMMANDS, THE COT FACES ABOUT AND OVER THE RIGHT SHOULDER BRINGS THE STAFF THEN THEMSELF TO THE POSITION OF “PARADE REST”.)*

COT: **“STAFF,** (PAUSE) **PARADE REST”**

*NOTE: AT THIS POINT THE FORMATION IS AT “PARADE REST”. THE COLOR GUARD IS AT “ATTENTION”, AND THE OFFICIAL PARTY IS IN FRONT OF THEIR SEATS.*

**\*INVOCATION\***

NARRATOR: **CHAPLAIN CHRIS GUEYDAN WILL LEAD US IN THE INVOCATION.**

*(INVOCATION COMPLETE)*

NARRATOR: **PLEASE BE SEATED. THANK YOU, CHAPLAIN GUEYDAN***(PAUSE)*

**\*INTRODUCTIONS\***

NARRATOR: **THE OFFICIAL PARTY FOR TODAY’S CEREMONY INCLUDES:**

1. **MAJOR GENERAL KEITH WADDELL – THE ADJUTANT GENERAL, LOUISIANA NATIONAL GUARD**
2. **THE OUTGOING COMMANDER IS, COL JOHN GREGORY ST. ROMAIN**
3. **THE INCOMING COMMANDER IS, COL JAMES SCOTT SLAVEN**
4. **COMMAND SERGEANT MAJOR CLIFFORD OCKMAN, JR. - LA NATIONAL GUARD, COMMAND SENIOR ENLISTED LEADER**

(INITIATE APPLAUSE)

NARRATOR: **WE ARE HONORED TO WELCOME SOME OTHER VERY DISTINGUISHED GUESTS WITH US TODAY. PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF INTRODUCTIONS.**

**THE ELECTED OFFICIALS IN ATTENDANCE TODAY ARE:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(VERIFY OTHER VIPS)*

\*\*\*\*\* INSERT THE LIST PROVIDED BY THE COMMAND GROUP \*\*\*\*\*

THIS LIST IS ALL INCLUSIVE AND SHOULD BE USED TO HIGHLIGHT THOSE THAT ARE PRESENT AND THEIR SPOUSES. IT ALSO IS IN THE CORRECT ORDER OF PRECEDENCE.

NARRATOR: **FAMILY MEMBERS OF COL ST. ROMAIN INCLUDE THE FOLLOWING:**

Wife, Son, Daughter, Parents, Brothers, General Estrada, COL McKinney, Ms. Kelly McNeil, LTC Ken Middaugh (and additional pending names)

NARRATOR: **FAMILY MEMBERS OF** **COL SCOTT SLAVEN INCLUDE THE FOLLOWING:**

**(**Pending names)

NARRATOR: **PLEASE JOIN ME IN A ROUND OF APPLAUSE FOR ALL OF OUR DISTINGUISHED GUESTS.**

*(PAUSE)*

**THE SOLDIERS IN FRONT OF YOU REPRESENT THE ENTIRE 225th ENGINEER BRIGADE. FROM LEFT TO RIGHT, THEY ARE:**

**HHC 225TH EN BDE COMMANDED BY** (COMMANDER) **CPT SAMANTHA LEE , ASSISTED BY 1SG JOHNNY HAGAN**

**205TH EN BN COMMANDED BY MAJ DEMETRIUS TREADWAY ASSISTED BY CSM KEVIN GRIOR**

**527TH EN BN COMMANDED BY LTC BRIAN PLUNK, ASSISTED BY CSM LARRY JOHNSON**

**528TH EN BN COMMANDED BY LTC LEE BREARD, ASSISTED BY CSM DARREN THOMAS**

**THE BDE / BN COLOR GUARD, COMMANDED BY CSM SHAYNE BELLINA, THE 225TH EN BDE COMMAND SERGEANT MAJOR**

**THE COMMANDER OF TROOPS IS: LTC ROBERT ROGERS**

**\*PRESENTATION OF THE COLORS\***

*(COT OVER THE RIGHT SHOULDER COMMANDS,)*

COT: **“STAFF,** (PAUSE) **ATTENTION”**

*(COT FACES ABOUT AND COMMANDS,)*

COT: **“BDE,** (PAUSE) **ATTENTION”**

*(THE COT REMAINS FACING THE FORMATION,)*

NARRATOR: LADIES AND GENTLEMEN, PLEASE STAND FOR THE PRESENTATION OF THE COLORS AND THE PLAYING OF OUR NATIONAL ANTHEM.

*(COT COMMANDS*)

COT: **“COLORS, FORWARD”** (PAUSE)

*STEP 1: ON THE COMMAND, “FORWARD”*

1. *ALL UNITS CENTER FACE*
2. *THE COT’S STAFF EXECUTE A RIGHT FACE*
3. *THE COT STANDS FAST*

COT: **“MARCH”**

*STEP 2: ON THE COMMAND, “MARCH”*

1. *THE NARRATOR STARTS READING, “THE COMMANDER OF TROOPS…”*
2. *ALL UNITS, STAFF AND THE COLOR GUARD STEP OFF ON THEIR LEFT FOOT.*
3. *THE COLORS WILL MOVE PAST THE MOST FORWARD UNIT COMMANDER AND PICK UP A MARK TIME.*
4. ***SIMULTANEOUSLY****, THE UNIT COMMANDER’S, COLORS/GUIDON BEARERS, AND CSM’S/1SG’S MOVE DIRECTLY TO FORM THE DETACHMENT AND CENTER THEMSELVES BEHIND THE COLORS.*
5. ***SIMULTANEOUSLY****, THE COT’S STAFF MOVES TO THEIR NEW LOCATION ON THE FLANK. THE SENIOR OFFICER WILL CALL CADENCE AND WHEN THEY REACH THEIR NEW LOCATION, AFTER HALTING, WILL STEP OUT IN FRONT UNTIL THE COT RETURNS*
6. *ONCE THE DETACHMENT IS FORMED, EVERYONE WILL CONTINUE TO “MARK-TIME” AND CENTER ON THE COLORS, IN THE REAR RANK A CSM/1SG WILL BE DESIGNATED TO COMMAND THE DETACHMENT TO THE “HALT” POSITION AND AWAIT THE COT.*
7. *THE COT IS FACING THE FORMATION AND ONCE THE DETACHMENT HALTS THE COT MOVES TO WITHIN THREE PACES IN FRONT OF THE DETACHMENT. THE COT THEN FACES ABOUT TOWARD THE REVIEWING STAND AND OVER THEIR RIGHT SHOULDER COMMANDS,*

COT: **“DETACHMENT, FORWARD** (PAUSE) **MARCH”**

*(THE DETACHMENT MOVES TO THE PRESENTATION LOCATION)*

COT: **“DETACHMENT, MARK TIME** (PAUSE) **MARCH”**

*(THE DETACHMENT REACHES TO THE PRESENTATION LOCATION)*

COT: **“DETACHMENT, HALT”**

NARRATOR: THE COMMANDER OF TROOPS MOVES THE COLORS FORWARD. THE VERY SOUL OF A MILITARY UNIT IS SYMBOLIZED BY THE COLORS UNDER WHICH IT TRAINS AND FIGHTS. FROM THE EARLIEST OF TIME, WARRIORS HAVE USED A BANNER OR OTHER SYMBOL TO IDENTIFY SPECIFIC UNITS AND SERVE AS A RALLYING POINT FOR TROOPS. IN MEDIEVAL TIMES, THE STANDARD OR BANNER WAS USED TO SIGNAL A GENERAL ASSAULT AND ACCOMPANIED BY A COMMAND TO ADVANCE THE FORMATIONS. AFTER A BATTLE, THE UNIT WHOSE COLORS REMAINED FLYING WAS THE VICTOR. TODAY THE ORGANIZATIONAL COLORS, WITH BATTLE STREAMERS ATTACHED, PRECEED THEIR UNIT IN FORMATION DURING CEREMONIES TO SIGNIFY THEIR PRESENCE. THE STREAMERS REPRESENT THE ORGANIZATION’S PARTICIPATION DURING PAST BATTLES. THESE REMIND US OF THE GLORIES OF THE PAST, STAND GUARD OVER THE PRESENT, AND PROVIDE INSPIRATION FOR THE FUTURE.

*(COT WAITS TO ENSURE THE NARRATOR IS FINISHED READING)*

*STEP 3:*

*THE COT EXECUTES THE HAND SALUTE AND REPORTS TO THE HOST COMMANDER,*

*COT:* ***“SIR, THE COLORS ARE PRESENT”***

*STEP 4:*

*THE HOST, (OUTGOING) COMMANDER, THEN RETURNS THE SALUTE AND DIRECTS THE COT TO,*

COL St. Romain : **“PRESENT THE COMMAND”**

*STEP 5:*

*ON THIS DIRECTIVE THE COT STEPS OVER THE RIGHT LEG WITH THE LEFT FOOT AND MARCHES BY THE MOST DIRECT ROUTE TO THE NEW POSITION IN FRONT AND CENTERED FACING THE STAFF. THE COT COMMANDS,*

COT: **“DETACHMENT,** (PAUSE) **PRESENT ARMS”**

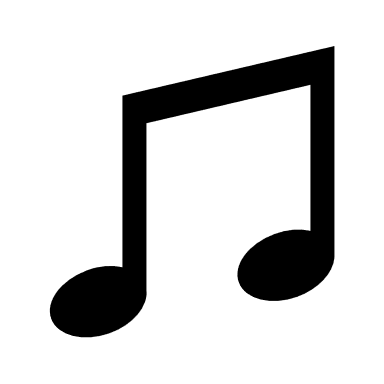
*STEP 6:*

*WHEN THE DETACHMENT (MINUS THE NATIONAL FLAG) HAS PRESENTED ARMS, THE COT FACES ABOUT AND COMMANDS OVER THE RIGHT SHOULDER,*

COT: **“STAFF,** (PAUSE) **PRESENT ARMS”**

*STEP 7:*

*THE COT’S HAND TOUCHES THEIR HEADGEAR.*

***MUSIC***

*PLAY THE NATIONAL ANTHEM WHEN THE COT’S HAND TOUCHES THE HEADGEAR IN SALUTE.*

*(AT THE CONCLUSION OF THE NATIONAL ANTHEM.)*

NARRATOR: **“PLEASE BE SEATED”**

*STEP 8:*

*THE COT GOES TO ,”ORDER ARMS”, OVER THE RIGHT SHOULDER COMMANDS,*

*COT:* **“STAFF,** (PAUSE) **ORDER ARMS”**

*STEP 9:*

*THE COT THEN FACES ABOUT AND COMMANDS,*

COT:  **“DETACHMENT**, (PAUSE) **ORDER ARMS”**

*STEP 9:*

*WHEN THE DETACHMENT IS AT “ORDER ARMS”, THE COT FACES ABOUT AND COMMANDS,*

COT: **“STAFF,** (PAUSE) **PARADE REST”**

*STEP 10:*

*BRINGING THE STAFF, AND HIMSELF TO “PARADE REST”.*

*NOTE: THE DETACHMENT/COLOR GUARD WILL ALWAYS STAY AT THE POSITION OF “ATTENTION”.*

**\*PASSING OF THE COLORS\***

NARRATOR: **MG KEITH WADDELL WILL CONDUCT THE TIME-HONORED TRADITION OF PASSING THE ORGANIZATIONAL COLORS.**

*STEP 1:*

1. *THEY WILL NOT SIT, TAG, OUTGOING, AND INCOMING COMMANDERS MOVE TO POSITION WHILE EVERYONE ELSE TAKES THEIR SEATS.*
2. ***SIMULTANEOUSLY****, THE CSM, AFTER THE TAG IS IN POSITION COMES AROUND ON THE SIDE OF THE UNIT COLORS AND SECURES THE COLORS, WITH RIGHT HAND HIGH, CONDUCTS AN ABOUT FACE AND MOVES TO POSITION.*
3. ***SIMULTANEOUSLY****, PAO MOVES ONTO THE PARADE FIELD.*

*STEP 2:*

*THE CSM RETRIEVES THE COLORS, MOVES TO THEIR POSITION, AND HOLDS THE STAFF STRAIGHT UP AND DOWN FOR THE READING OF THE ORDER)*

*(NARRATOR PAUSES, ALLOWS TIME FOR SEATING AND CONFIRMS THE CSM IS IN POSITION)*

NARRATOR:

**THE ORDER READS, BY AUTHORITY OF CHAPTER 2, ARMY REGULATION 600-20, COL SLAVEN ASSUMES COMMAND OF 225TH ENGINEER BRIGADE, HEADQUARTERED AT CAMP BEAUREGARD IN PINEVILLE, LOUISIANA, EFFECTIVE 3 JANUARY 2023.**

**COMMAND SERGEANTS MAJOR ARE THE INDIVIDUALS CHARGED BY TRADITION WITH THE SAFEGUARDING, CARE, AND DISPLAY OF THE COLORS DURING PEACE AND WAR. THESE COLORS REPRESENT THE UNIT AND ITS MEMBERS.**

(*CSM TILTS THE STAFF, TOP RIGHT, AND STARTS TO PASS THE COLORS)*

**CSM SHAYNE BELLINA WILL NOW PASS THE COLORS TO THE OUTGOING COMMANDER, COL ST. ROMAIN.**

(LOOK UP AND ENSURE THEY ARE KEEPING UP*)*

**COL ST. ROMAIN, IN PASSING THE COLORS TO MG KEITH WADDELL, RELINQUISHES COMMAND OF 225TH ENGINEER BRIGADE.**

(LOOK UP AND ENSURE THEY ARE KEEPING UP*)*

**MG WADDELL, IN PASSING THE COLORS TO COL SLAVEN, SYMBOLICALLY PASSES THE LEGAL AND MORAL RESPONSIBILITY FOR THE ACCOMPLISHMENT OF ALL ASSIGNED MISSIONS. HE ALSO REAFFIRMS THE TRUST AND CONFIDENCE THAT HE PLACES IN COL SLAVEN.**

(LOOK UP AND ENSURE THEY ARE KEEPING UP*)*

(**COL SLAVEN. RETURNS THE COLORS TO CSM BELLINA.**

CSM BELLINA: **“CENTER,** (PAUSE) **MARCH”**

*STEP 3:*

1. *CSM DOES AN ABOUT FACE AND PLACES THE COLORS BACK IN THE HARNESS AND ENSURES THE SPADE IS FACING FORWARD. THEN MOVES BACK TO THEIR POSITION BEHIND THE COLORS, EXITING TO THE LEFT.*
2. ***SIMULTANEOUSLY****, THE OUTGOING COMMANDER TAKES ONE STEP FORWARD, LEADING WITH THE LEFT, AND THEN FACES THE TAG.*
3. ***SIMULTANEOUSLY****, THE INCOMING COMMANDER WILL STEP OFF WITH THEIR LEFT FOOT, AS IN MARCHING, AND RETURN TO THE SEATING, NOW SITTING RIGHT BESIDE THE TAG.*
4. ***SIMULTANEOUSLY****, THE AWARD BEARER MOVES ONTO THE PARADE FIELD AND POSITIONS THEMSELF ON THE TAGS LEFT.*

**\* PRESENTATION OF THE AWARD(S) \***

NARRATOR: **AT THIS TIME, MG WADDELL WILL PRESENT COL ST. ROMAIN WITH THE** (NAME OF AWARD) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ IN RECOGNITION OF HIS SERVICE TO THE 225TH ENGINEER BRIGADE AND THE LOUISIANA ARMY NATIONAL GUARD.**

NARRATOR: **LADIES AND GENTLEMEN, PLEASE STAND FOR THE PRESENTATION OF THE AWARD.**

COT: **“STAFF,** (PAUSE) **ATTENTION”**

**ATTENTION TO ORDERS: PERMANENT ORDERS #**

*\*\*\*\*\* INSERT THE AWARD CITATION HERE \*\*\*\*\**

NARRATOR: **LADIES AND GENTLEMEN, PLEASE BE SEATED**

COT: **“STAFF,** (PAUSE) **PARADE REST”**

*STEP 1:*

*TAG PINS AWARD(S)*

*STEP 2:*

*ONCE THE TAG STEPS OFF TO RETURN TO HIS SEAT, THE OUTGOING COMMANDER WILL FOLLOW AND SIT IN THE VACANT SEAT NEXT TO THE INCOMING COMMANDER*

**\*PRESENTATION OF FLOWERS\***

NARRATOR: **ON BEHALF OF** **THE SOLDIERS AND FAMILIES OF 225th ENGINEER BRIGADE WE WOULD LIKE TO PRESENT MRS. CHRISTIAN ST. ROMAIN WITH A BOUQUET OF RED ROSES, WHICH SIGNIFIES THE COMPLETION OF HER ROLE AS FIRST LADY OF 225TH ENGINEER BRIGADE THE AFFECTION AND APPRECIATION THE COMMAND HAS FOR HER MANY EFFORTS IN SUPPORT OF THE BRIGADE.**

*(INITIATE APPLAUSE)*

NARRATOR: **MRS.SHERYL SLAVEN IS BEING PRESENTED WITH A BOUQUET OF YELLOW ROSES, WHICH MARKS A NEW BEGINNING IN 225TH ENGINEER BRIGADE AND THE NEW FRIENDSHIPS THAT SHE WILL FORM.**

*(INITIATE APPLAUSE)*

**\*SPEECHES\***

NARRATOR: **AT THIS TIME, IT IS MY HONOR TO CALL ON THE ADJUTANT GENERAL OF LOUISIANA, MG KEITH WADDELL FOR HIS REMARKS.**

*(UPON COMPLETION OF REMARKS)*

NARRATOR: **THANK YOU, SIR. NOW IT IS MY PLEASURE TO CALL ON COL ST. ROMAIN, THE OUTGOING COMMANDER OF THE, 225TH ENGINEER BRIGADE.**

*(UPON COMPLETION OF REMARKS)*

NARRATOR: **THANK YOU, SIR**. **I CALL UPON THE NEW COMMANDER OF THE 225TH ENGINEER BRIGADE, COL SLAVEN.**

*(UPON COMPLETION OF REMARKS)*

NARRATOR: “**THANK YOU, SIR”**

**\*RETIRING OF THE COLORS\***

NARRATOR: **WILL EVERYONE PLEASE RISE FOR THE RETIRING OF THE COLORS AND THE PLAYING AND SINGING OF THE ARMY SONG.**

COT: **“STAFF,** (PAUSE) **ATTENTION”**

*(COT FACES ABOUT)*

COT: **“DETACHMENT** (PAUSE) **POST”**

*STEP 1:*

*ON THE COMMAND “POST:”*

1. *THE COLOR GUARD EXECUTES A REVERSE- MARCH/COUNTER COLUMN MARCH AND HALTS WITH THEIR BACKS TO THE REVIEWING STAND.*
2. *SIMULTANEOUSLY, THE COMMANDER, COLOR BEARER/GUIDON BEARER, AND CSM’S/1SG’S EXECUTE AN ABOUT FACE.*
3. *SIMULTANEOUSLY, THE STAFF EXECUTES A LEFT FACE.*

COT: **“**(PAUSE UNTIL SET) **MARCH”**

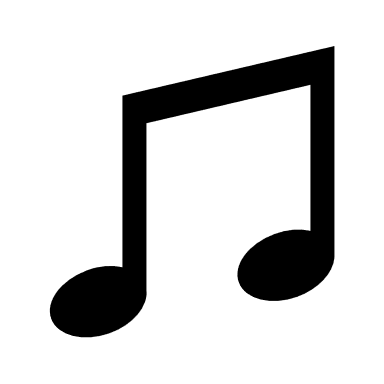
*STEP 2:*

*ON THE COMMAND “MARCH.”*

*ALL DETACHMENT AND STAFF PERSONNEL STEP OFF ON THEIR LEFT FOOT AND RETURN TO THEIR ORIGINAL STARTING POSITIONS.*

1. *THE UNIT PERSONNEL STARBURST AND RETURN IN THE MOST DIRECT ROUTE.*
2. *THE COLOR GUARD RETURNS AND CONDUCTS A COUNTER COLUMN TO FACE THE REVIEWING STAND.*
3. *THE STAFF MARCHES BACK, YIELDING TO THE COLOR GUARD, TO THEIR STARTING POINT IN THE CENTER OF THE FORMATION AND CONDUCTS A RIGHT FACE. THE COT A LEFT FACE.*
4. *THE COT REMAINS FACING THE FORMATION UNTIL THE COLOR GUARD IS SET.*
5. *WHEN THE COLOR GUARD IS SET THE COT FACES ABOUT, NOW FACING THE REVIEWING STAND.*

*STEP 3:*

* MUSIC*

*PLAYING AND SINGING OF THE ARMY SONG.*

*STEP 4:*

*AT COMPLETION OF THE ARMY SONG THE COT GOES TO “PRESENT ARMS”.*

COT: **“SIR, THIS CONCLUDES THE CEREMONY”**

*(THE NEW COMMANDER RETURNS THE SALUTE)*

COL SLAVEN: **“TAKE CHARGE OF YOUR UNITS”**

NARRATOR: **LADIES AND GENTLEMEN, THIS CONCLUDES THE CEREMONY. THANK YOU FOR SHARING THIS SPECIAL EVENT WITH THE 225TH ENGINEER BRIGADE. COL SLAVEN WOULD LIKE TO INVITE YOU TO A RECEPTION AT THE CAMP BEAUREGARD MILITARY MUSEUM, LOCATED ON F STREET ON CAMP BEAUREGARD.**

*(THE REVIEWING PARTY LEAVES THE PLATFORM)*

*(COMMANDER’S RELEASE THE TROOPS)*

***NOTES (DRILL AND CEREMONY):***

1. *CHANGE THE GENDER ON THE SCRIPT AS REQUIRED.*
2. *COLOR GUARD RIFLE BEARERS WILL BE AT RIGHT SHOULDER ARMS*
3. *GUIDON BEARERS, RIGHT HAND IS HIGH ON THE STAFF.*
4. *COLOR BEARERS, RIGHT HAND IS HIGH ON THE STAFF.*
5. *STAFFS, 9’6” BN AND BDE; 8’0” CO / TRP / BAT AND GENERAL OFFICERS.*
6. *PASSING OF THE COLORS; SPADE WILL BE POINTED TO THE RIGHT SHOULDER ON THE CSM AND TAG RIGHT HAND HIGH, OVER THE HEART AND TO THE LEFT SHOULDER FOR THE OUTGOING AND INCOMING COMMANDERS WITH LEFT HAND HIGH. (SHOULD NEVER BE SPUN)*
7. *COT IS 2 STEPS IN FRONT OF THE STAFF.*
8. *COLORS AND GUIDON BEARERS ARE TO THE LEFT REAR OF THE COMMANDER WHEN THE COMMANDER IS FACING FORWARD.*
9. *DISTANCE BETWEEN EACH UNIT AND WITHIN THE UNIT IS SPACE DETERMINED. GUIDON AND COLORS SHOULD NOT TOUCH OR BE ABLE TO HIT THE UNIT COMMANDER AT “PRESENT ARMS”.*
10. *STAFF SPADES NEED TO BE LEVEL WHEN PRESENTED IN THE GREEN HARNESS WHILE WORN BY THE COLOR GUARD*
11. *RIFLES WILL NOT HAVE SLINGS OR MAGAZINES.*
12. *MICROPHONE WILL HAVE A WIND-REDUCER SOCK OVER IT WHEN OUTSIDE.*
13. *SALUTES WILL ONLY BE DONE WHEN HEADGEAR IS WORN.*
14. *PRESENT ARMS WITH A RIFLE IS AT EYE LEVEL, LEFT HAND HIGH.*
15. *EVERY COC CEREMONY WILL HAVE A TC 3-21.5 ON SITE FOR REHEARSAL AND THE CEREMONY. THIS IS THE HOST UNITS RESPONSIBILITY.*
16. *UNITS OUTSIDE WILL BE SET UP IN A MODIFIED HORSESHOE IF POSSIBLE. INSIDE, WITH LIMITED SPACE THEY WILL BE IN LINE.*